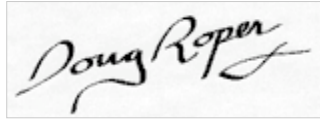


# Doug Roper Studio

*Creating Dynamic Sculptures . . .revealing the heart and history of humanity*



## Artisan Resume

**Doug Roper**

[www.dougroper.com](http://www.dougroper.com)

**August 2005**

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### **Summary of Experience**

- Artisan/Commissioned Sculptor, including limited edition bronzes
- Cultural Exchange Artisan
- Professional Commercial Artist, Architectural Illustrator, Muralist, Artisan Painter

### **Education/Certification**

- 1987, Sculpture Course, Professor, Luis Guzman, Chilean Sculptor, Southwest School of Art and Craft.
- 1975, Coppini Academy of Fine Arts, qualified member endorsed by Waldine Tauch.
- 1971-75, Formal Training, Hunter School of Fine Arts.
- 1971, Endorsement and Recommended for enrollment at Warren Hunter School of Fine Arts by noted sculptress, Waldine Tauch.

### **Employment**

- 2003 to present, Co-owner of the Carriage House Gallery of Artists (LLC) in Boerne, Texas
- 1988 to present, Sculptor, creating bronze sculpture, commissions and limited editions
- 1985-1999, Artist in Watercolor and Sculpture Exhibition, Texas Trails Gallery, San Antonio
- 1978-86, Freelance Artist, architectural renderings & watercolor paintings (a few selected renderings: Texas Military Institute, St. Mark's Church/San Antonio, US Post Office/San Antonio, Op Schnabal Housing Development/San Antonio)
- 1976-78, Commercial Artist, Blackman Marketing Group, San Antonio, Texas
- 1972-74, Store Muralist/Commercial Artist, Lockman Rose, San Antonio, Texas

### **Publications** (inclusion in books written by other authors)

- 2004. *Doug Roper, Sculptor*. Historic Bexar County, An Illustrated History, by Joe Carroll Rust. Bexar County Historical Commission. p. 230-231.

### **Speaking Engagements/Interviews/Advisory & Chair Committees**

- 2004, November 9. *Sculptor Creates War Dog Memorial*. Boerne Star & Recorder.
- 2004, September 11. *Celebrating a 9/11 Hero* (Tsunami, search and rescue dog). Doug was featured as commissioned sculptor for War Dog Memorial, San Antonio Express News, Metro section.
- 1989, June/July. *Meet the Artist, Doug Roper*. Interviewed on Art Beat, KLRN TV.

**Memberships**

- 2005. Boerne Area Artists Association, Boerne, Texas.
- 2003 to present, Carriage House Gallery of Artists, Boerne, Texas
- 1975 to present. Life member of the Coppini Academy of Fine Art, San Antonio, Texas

**Awards, Honors, Exhibitions, Commissions**

- 2006, 2005, 2004 Senior Class Plaques, 3 commissioned pieces displayed at the U.S. Air Force Academy, Colorado Springs, Colorado
- 2005. *War Dog Memorial Monument*. Suffolk County Veterans Park, Long Island, New York.
- 2005 North Chamber of Commerce Expo, San Antonio, Texas
- 2005. *Missions of San Antonio* Mural, Jefferson United Methodist Church, San Antonio, Texas.
- 2003. *Drivin Hard*, presented to the CEO, Hershey Corporation.
- 2000, *The Rattler*, Commissioned work, St. Mary's University, San Antonio, Texas.
- 1999. *Sandhill Cranes*, Sandhill Shores Beach-front Development, Galveston Island, Texas.
- 1997. *Commander's Trophy*, presented annually to the best unit, Kelly Air Force Base, San Antonio, Texas.
- 1996. *Flora and Fauna Mural*, Pavilion location: Cibolo Wilderness Foundation, Cibolo Nature Center, Boerne, Texas.
- 1993. *Jesus and the Lilies of the Field*, Carpet Mural, (24 feet). Travis Park United Methodist Church, San Antonio, Texas.
- 1990. *Four Selected Sculptures—Slide Show of Seven San Antonio Artists*, Sister City Cultural Exchange with Kyoto, Japan.
- 1989. *Awarded the Coppini Medallion, Artist of the Year*. Coppini Academy of Fine Arts.
- 1987. *Follow Me Painting*. Acrylic painting, Travis Park United Methodist Church, San Antonio, Texas.
- 1985. *One-Man Show, Doug Roper*. Fort Mead, Maryland.
- 1984. *The 23<sup>rd</sup> Psalm*, Watercolor, Trinity Baptist Church, San Antonio, Texas.
- 1981. *One-Man Show, Doug Roper*. Flensburg, Germany.
- 1977. *One-Man Show, Doug Roper*. Fort Sill, Laughton, Oklahoma.
- 1975 to present. Over 300 creative works in private collections.
- 1973, *Biblical Graphic Mural*, Travis Park United Methodist Church, San Antonio, Texas

***Narrative Summary***

Doug currently resides in San Antonio, Texas. Having spent much of his childhood in Europe, Central & South America, South East Asia, and various parts of the United States, Doug has had a lifelong exposure to fine art and developed a keen interest in history. Encouraged by the noted sculptress, Waldine Tauch, Doug's formal training began as he attended the Hunter School of Art. His first fifteen years as a professional artist were spent doing commercial art, architectural renderings, murals and watercolor paintings.

He now spends the majority of his time creating commissioned sculptures and limited edition bronzes. Works have been completed for the U.S. Air Force Academy, St. Mary's University, Sand Hill Shores Beach-front Development, Kelly Air Force Base, Cibolo Wilderness Foundation, private collections, and churches. Doug was one of seven artists whose work was selected as part of the cultural exchange with Kyoto, Japan. He has recently completed working on a War Memorial monument honoring the dogs that have served this nation since the Revolutionary War. This piece was installed in the Suffolk County Veterans Park on Long Island, New York.

Doug's completed images attain historical and anatomical accuracy through meticulous research that successfully transmits his passion for natural beauty and his belief that art has the power to help the viewer envision and experience the spirit of a person, place and time. Many of his pieces of art focus on southwestern subjects. Doug believes that the Southwest is more a state of mind and spirit than a historical time and place.

Through paintings and bronzes, he seeks to remind modern man that at the heart of the Southwest is a sense of freedom, absolute self-determination, total individuality and pervasive spirituality. Doug has exhibited in numerous galleries and art shows, and received a variety of awards, which recognize the quality and authenticity of his work.

***Personal***

Doug has spent much of his childhood traveling with his military family throughout Europe, Central & South America, Southeast Asia, and various parts of the United States. He believes he has a responsibility to develop and refine his God-given talent; and he signs his works with an Ichthus as a personal statement of faith.